

## TEST WSTĘPNY DO KLASY DWUJĘZYCZNEJ – czerwiec 2013

KOD UCZNIKA: \_\_\_\_\_

WYNIK: \_\_\_\_\_ / 96p

Przeczytaj uważnie wszystkie polecenia i upewnij się, że je rozumiesz. Za każdą poprawną odpowiedź otrzymujesz 1 punkt. Jeśli się pomylisz, przekreśl błędną wypowiedź i napisz jeszcze raz. Wymagana jest pełna poprawność ortograficzna. NIE przyznajemy 0,5p. Czas przeznaczony na napisanie testu: 60 minut. POWODZENIA !

I. Przyporządkuj do każdego zdania jedną z podanych odpowiedzi (reakcji). Jedna z nich nie pasuje do żadnego zdania. (6p)

- |                                                         |                                                                  |
|---------------------------------------------------------|------------------------------------------------------------------|
| 1. We have a special offer on that trip ____            | A) Five. It's on the other side.                                 |
| 2. Where should I get off? ____                         | B) Take the first right, cross the street and it's on your left. |
| 3. How far is the bus stop? ____                        | C) Entrance is free                                              |
| 4. Which platform is the train to London from? ____     | D) There are no discounts.                                       |
| 5. Can you tell me the way to the railway station? ____ | E) Is breakfast included in the price?                           |
| 6. How much is the ticket? ____                         | F) Outside the library                                           |
|                                                         | G) About 100 metres.                                             |

II. Rozmawiają 2 osoby. Do wypowiedzi pierwszej z nich dobierz odpowiednią reakcję drugiej osoby. Zakreśl literkę poprawnej odpowiedzi. Jeśli się pomylisz, napisz: „źle” przy błędnej odpowiedzi i wybierz nową. (10p)

- |                                                                                                                                                                             |                                                                                                                                                        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. I don't know what to get my mom for Christmas.<br>a) What about buy her a book?<br>b) Why don't you buy her a CD?<br>c) How do you do?<br>d) She'll give you a surprise. | 6. I'm looking for a black dress.<br>a) Can I try it on?<br>b) What is your size?<br>c) Find it.<br>d) Where's the changing room?                      |
| 2. Are you ready to order?<br>a) You shouldn't do it.<br>b) I don't like it.<br>c) Yes, can I have a tuna salad?<br>d) Never mind.                                          | 7. Can I leave a message for him?<br>a) I'm sorry, I can't.<br>b) Can you take a message?<br>c) Thank you.<br>d) Sure. No problem.                     |
| 3. Everybody must write a composition for Monday.<br>a) Do you have to write it?<br>b) Is it really necessary?<br>c) Here you are.<br>d) You are welcome.                   | 8. Thank you very much.<br>a) I can manage.<br>b) You're welcome.<br>c) Yes, please.<br>d) Here you are.                                               |
| 4. Do you mind if I open the window?<br>a) Not at all.<br>b) Thank you.<br>c) Yes, thanks.<br>d) That's my pleasure.                                                        | 9. I've got an exam today.<br>a) Help yourself.<br>b) Congratulations.<br>c) Good luck.<br>d) It's my pleasure.                                        |
| 5. Anything else?<br>a) Yes, I'd like some chocolate.<br>b) Help yourself.<br>c) Not at all.<br>d) Yes, you shall.                                                          | 10. This exercise is really hard. I can't do it.<br>a) Would you like to help me?<br>b) May I help you?<br>c) Shall I help you?<br>d) You should help. |

III. Uzupełnij brakujące litery, tak aby powstały poprawne i pasujące do kontekstu słowa. Ilość kresek odpowiada ilości liter. (10p)

- Greece is far from Poland, but you can get there quickly by \_\_\_\_\_n \_\_\_\_\_.
- Every afternoon my father reads a \_\_\_\_\_ z \_\_\_\_\_ in front of the fireplace.
- A lot of foreign people come to Zakopane because it is a wonderful \_\_\_\_\_ l \_\_\_\_\_.
- Sometimes you can see policemen walking down the \_\_\_\_\_ e \_\_\_\_\_.

5. The workers are \_\_\_ u \_\_\_ \_\_\_ \_\_\_ \_\_\_ g a new school in our district. They say it will be ready next year.
6. My older brother works in this huge \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ r \_\_\_. They produce modern furniture there.
7. Eddie is a very \_\_\_ l \_\_\_ \_\_\_ \_\_\_ \_\_\_ student. He has no problems with learning at all.
8. I hate working in this restaurant and will certainly \_\_\_ h \_\_\_ \_\_\_ \_\_\_ \_\_\_ my job next month.
9. – They say it's snowing in Africa. Can you \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ v \_\_\_ it?  
– No, it can't be true.'
10. We don't have to wear u \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ at our school, we can wear whatever we like.

IV. Wpisz jedno słowo w każdą lukę. (5p)

- 1 Excuse me, can you \_\_\_\_\_ me the way to the station?
- 2 I'd like to return this radio. It doesn't \_\_\_\_\_.
- 3 That noise is horrible! I can't \_\_\_\_\_ it any more!
- 4 Wait a minute. I'm going to \_\_\_\_\_ a photo of this tower.
- 5 I \_\_\_\_\_ a sore throat and I can hardly speak.

V. Dopasuj poniższe słowa do zdań, tak aby powstały zdania poprawne pod względem leksykalnym. (10p)

BILL	IMPOLITE	FURNITURE	TANNED	GUILTY	FLU	VIOLENCE	TEARS	CRIME	SUPPORT
------	----------	-----------	--------	--------	-----	----------	-------	-------	---------

1. The man was found \_\_\_\_\_ and sent to prison.
2. Drug dealing is a very serious \_\_\_\_\_ .
3. My brother has \_\_\_\_\_ and doesn't have to go to school today. Lucky him!
4. Homeless people need the government's \_\_\_\_\_ .
5. My old \_\_\_\_\_ is so ugly, I hope to have my room redecorated soon.
6. You shouldn't have been so \_\_\_\_\_ for the waiter, it wasn't his fault the food was cold.
7. Many people think \_\_\_\_\_ skin looks pretty.
8. Jackie burst into \_\_\_\_\_ when she found out about the accident.
9. There's so much \_\_\_\_\_ on TV these days. Parents should have more control over what their children watch.
10. We asked the waiter for the \_\_\_\_\_ after we've finished the meal.

VI. Przetłumacz zdania na język angielski. (6p)

1. Kiedy kupiłeś ten namiot?

---

2. Pogoda jest okropna.

---

3. Czy kiedykolwiek grałeś w rugby?

---

4. Tina jest wrażliwą osobą.

---

5. Powinieneś zmienić swoją dietę.

---

6. Ile kosztuje butelka soku?

---



8. Horse riding isn't \_\_\_\_\_ as you think.  
 A. more difficult      B. as more difficult      C. as difficult      D. such as difficult
9. Peter and I don't meet very often but we regularly write to \_\_\_\_\_.  
 A. ourselves      B. us      C. ours      D. each other
10. Joanna \_\_\_\_\_ English for 3 years before she went to England.  
 A. has studied      B. has been studying      C. was studying      D. had studied

X. Przeczytaj poniższy tekst, z którego usunięto 3 zdania. Wstaw zdania A–D w luki 1–3, tak aby powstał spójny i logiczny tekst. Jedno zdanie nie pasuje do żadnej luki. Następnie wybierz wypowiedź podsumowującą cały tekst, X, Y lub Z. (4p)

Can the English speak English?

You do your English homework. When you get it back, there are red marks all over the page. \_\_\_\_\_ 'We was', 'he don't' and other things you should know. Later, you switch on the TV. You watch an English programme. You listen to real English speakers. \_\_\_\_\_ Life's not fair. But it's all part of the fascinating variety of accents and dialects in Britain. In some areas, the verb 'to be' is used in completely different way to how you were thought. 'I were', 'you was', 'he were', 'she were', 'we was', 'they was'! The third person '-s' in present simple negatives is disappearing in many areas. So why is *your* work corrected? \_\_\_\_\_ You do!

- A Because native speakers don't make mistakes.  
 B Such grammar use is quite common in Britain.  
 C These highlight your mistakes.  
 D And they make the same mistakes that you were corrected for!

The main idea of the text is that:

- X English teachers are unfair.  
 Y English people make grammatical mistakes.  
 Z Some dialects of English have different grammatical rules.

XI. Przeczytaj poniższy tekst, a następnie zaznacz, które stwierdzenia są prawdziwe, a które fałszywe. (10p)

GROWING UP IN LOS ANGELES (UNIT 5)

In Hollywood, everybody wants to be rich, famous, and beautiful. Nobody wants to be old, unknown, and poor. For Hollywood kids, life can be difficult because they grow up in such an unreal atmosphere. Their parents are ambitious, and the children are part of the parents' ambitions.

Parents pay for extravagant parties, expensive cars, and designer clothes. When every dream can come true, kids learn the value of nothing because they have everything. A 13-year-old boy, Trent Maguire, has a driver, credit cards, and unlimited cash to do what he wants when he wants. 'One day, I'll earn more than my Dad,' he boasts.

Parents buy care and attention for their children because they have no time to give it themselves. Amanda's mother employs a personal trainer, a nutritionist, a bodyguard/chauffeur, a singing coach, and a counsellor to look after all her 15-year-old daughter's needs.

Often there is not parent at home most days, so children decide whether to make their own meals or go out to restaurants, when to watch television or do homework. They organize their own social lives. They play no childhood games. They become adults before they're ready.

Hollywood has always been the city of dreams. The kids in L.A. live unreal lives where money, beauty, and pleasure are the only gods. Will children around the world soon start to think the same? Or do they already?

- |                                                              |                                                                     |
|--------------------------------------------------------------|---------------------------------------------------------------------|
| 1. In Hollywood everyone has lots of money. _____            | 6. Parents in Hollywood have lots of time for their children. _____ |
| 2. Life isn't always easy for children in Hollywood. _____   | 7. Amanda's mother is a counsellor. _____                           |
| 3. The parents buy too many things for their children. _____ | 8. The children don't eat when their parents aren't at home. _____  |
| 4. Trent Maguire can buy anything he wants. _____            | 9. The children grow up too quickly. _____                          |
| 5. Trent has more money than his father. _____               | 10. The children think having fun is very important. _____          |